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# Ukranian Bell Carol

**arranged by Ray Flores**

**Easy - 2:12 / 11 Players**

## Instrumentation

**Bells, Vibraphone, Xylophone, Marimba (4 octave),  
(2) Timpani, Snare Drum, Bass Drum, Tambourine,  
(2) Toms, (2) Suspended Cymbals**

# Ukrainian Bell Carol

arr. by Ray Flores

♩ = 152-160

The musical score is arranged in a grand staff format with the following parts:

- Bells:** Treble clef, 3/4 time signature, *mp* dynamics. Melody: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4.
- Vibes:** Treble clef, 3/4 time signature. Rested in measures 1-4, then a dotted quarter note G4 in measure 5 (*mp*).
- Xylophone:** Treble clef, 3/4 time signature, *mp* dynamics. Melody: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4.
- Marimba:** Treble clef, 3/4 time signature. Rested in measures 1-4, then a dotted quarter note G4 in measure 5 (*mp*).
- Timpani:** Bass clef, 3/4 time signature. Labeled "(G & C)". Rested in all measures.
- Percussion 1:** Snare Drum and Bass Drum. Rested in all measures.
- Percussion 2:** 2 Toms. Rested in all measures.
- Percussion 3:** Tambourine. Rested in all measures.
- Percussion 4:** Suspended Cymbals. Rested in all measures.

Measures 1-5 are indicated by numbers 1, 2, 3, 4, and 5 above the staff lines.

# Ukrainian Bell Carol

pg 2

A

The musical score for 'Ukrainian Bell Carol' page 2, section A, covers measures 6 through 10. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bells:** Treble clef, key signature of two flats (B-flat, E-flat). Measures 6-10 show a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vibes:** Treble clef, key signature of two flats. Measures 6-8 show a single dotted quarter note on G4. Measures 9-10 are silent.
- Xylophone:** Treble clef, key signature of two flats. Measures 6-10 show a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Marimba:** Treble clef, key signature of two flats. Measures 6-8 show a single dotted quarter note on G4. Measures 9-10 are silent.
- Timpani:** Bass clef, key signature of two flats. Measures 6-10 are silent.
- Percussion 1:** Snare Drum and Bass Drum. Measures 6-10 show a single eighth rest on the top line of the staff.
- Percussion 2:** 2 Toms. Measures 6-10 show a single eighth rest on the top line of the staff.
- Percussion 3:** Tambourine. Measures 6-10 show a single eighth rest on the top line of the staff.
- Percussion 4:** Suspended Cymbals. Measures 6-10 show a single eighth rest on the top line of the staff.

# Ukrainian Bell Carol

pg 6

**Bells**  
26 > 27 > 28 > 29 30  
*mf*

**Vibes**  
*mf*

**Xylophone**  
*mf*

**Marimba**  
*mf*

**Timpani**

**Percussion 1**  
Snare Drum  
Bass Drum  
*mf*

**Percussion 2**  
2 Toms  
*mf*

**Percussion 3**  
Tambourine  
*mf*

**Percussion 4**  
Suspended Cymbals  
*p* *mf*

Detailed description: This is a page of a musical score for 'Ukrainian Bell Carol', page 6. The score is arranged in a grand staff format with ten staves. The top five staves are for melodic instruments: Bells, Vibes, Xylophone, Marimba, and Timpani. The bottom five staves are for percussion: Percussion 1 (Snare and Bass Drum), Percussion 2 (2 Toms), Percussion 3 (Tambourine), and Percussion 4 (Suspended Cymbals). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures 26 through 30. Measures 26-27 show the beginning of the piece with accents (>) over the notes. Measures 28-30 continue the melodic lines. The dynamic marking *mf* (mezzo-forte) is indicated for the melodic instruments in measures 28 and 30. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo hairpin is shown at the bottom of the page, starting at *p* (piano) and ending at *mf* (mezzo-forte).

# Ukranian Bell Carol

pg 7

C

The musical score for measures 31-35 of the Ukranian Bell Carol. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into measures 31, 32, 33, 34, and 35. A common time signature 'C' is indicated above measure 32. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a melodic line of quarter notes.
- Vibes:** Treble clef, playing a melodic line of quarter notes.
- Xylophone:** Treble clef, playing a melodic line of quarter notes.
- Marimba:** Treble clef, playing a melodic line of quarter notes.
- Timpani:** Bass clef, playing a melodic line of quarter notes, starting in measure 32.
- Percussion 1 (Snare/Bass Drum):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Percussion 2 (2 Toms):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Percussion 3 (Tambourine):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks.
- Percussion 4 (Suspended Cymbals):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks and a dynamic marking of *mp*.

Dynamic markings include *mf* for the Timpani and *mp* for Percussion 1, 2, 3, and 4. The score also features various musical notations such as accents (>), slurs, and hairpins.