

Score

Duration 3:18

Influential Motives

for Percussion Ensemble

By Ray Flores

$\bullet = 76$

Bells
mp

Vibraphone
mp

Xylophone
mp

Marimba
p
Note: Marimba plays one octave lower throughout entire song ...

Timpani
G-C-Eb-G

Percussion 1
Snare Drum
Hi-Hat

Percussion 2
Toms (3)

Percussion 3
Wood Block
Tambourine
Triangle

Percussion 4
Suspended
Cymbal
w Sticks

Percussion 5
Suspended
Cymbal
w Yarns
Bass Drum

1 2 3 4 5 6 7 8 9

rit. $\bullet = 168$

B *cresc. poco a poco* *rit.* *f*

V *cresc. poco a poco* *rit.* *f*

X *cresc. poco a poco* *rit.* *f*

M *cresc. poco a poco* *rit.* *f*

T *rit.* *f*

P1 SD HH *rit.* *f*

P2 Tom *rit.* *f*

P3 WB1 Tamb Tri *rit.* *f* wood block

P4 Cym Stick *rit.* *f* *on edge* *on bell*

P5 Cym Yam BD *rit.* *f* *suspended cymbal w/ yarn mallets* *on rim*

10 11 12 13 14 15 16 17 18

B
 V
 X
 M
 T
 P1 SD HH
 P2 Tom
 P3 WB1 Tamb Tri
 P4 Cym Stick
 P5 Cym Yan BD

Musical score for Influential Motives, p.3. The score is written in 4/4 time and consists of 25 measures. The key signature is one flat (B-flat). The vocal parts (B, V, X, M, T) and percussion parts (P1-P5) are arranged in a multi-staff format. The vocal parts are in treble clef, and the percussion parts are in bass clef. The score includes dynamic markings such as *mf* and *f*. The percussion parts include Snare Drum (SD), Hi-Hat (HH), Tom (Tom), Water Drum (WB1), Tambourine (Tamb), Triangle (Tri), Cymbal (Cym), and Snare Stick (Stick). The score is divided into measures 19 through 25.

19

20

21

22

23

24

25

B
 V
 X
 M
 T
 P1 SD
 HH
 P2 Tom
 P3 WB1
 Tamb
 Tri
 P4 Cym
 Stick
 P5 Cym
 Yan
 BD

mf *f* *mf* *f* *mf* *f*

26

27

28

29

30

31

32

33

B
 V
 X
 M
 T
 P1 SD HH
 P2 Tom
 P3 WB1 Tamb Tri
 P4 Cym Stick
 P5 Cym Yarn BD

Musical score for a percussion ensemble. The score is divided into measures 34 through 41. The time signature changes from 7/8 to 4/4 in measure 34 and remains 4/4 through measure 41. The key signature is one flat (B-flat). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The parts are:

- B, V, X, M:** Melodic lines in treble clef, mostly consisting of quarter notes and eighth notes with accents.
- T:** Bass line in bass clef, featuring eighth notes and a triplet in measure 35.
- P1 SD HH:** Snare Drum/Hi-Hat, playing a rhythmic pattern of eighth notes.
- P2 Tom:** Tom-tom, playing a rhythmic pattern of eighth notes.
- P3 WB1 Tamb Tri:** Tambourine/Triple, playing a rhythmic pattern of eighth notes.
- P4 Cym Stick:** Cymbal/Stick, playing a rhythmic pattern of quarter notes.
- P5 Cym Yarn BD:** Cymbal/Yarn/Bass Drum, playing a rhythmic pattern of quarter notes.

34 35 36 37 38 39 40 41

B *mf* *f*
 V *mp* *f*
 X *mp* *f*
 M *mp* *f*
 T *f*
 P1 SD HH *f*
 P2 Tom *f*
 P3 WB1 Tamb Tri *f*
 P4 Cym Stick *mp* *f*
 P5 Cym Yam BD *f*

42 43 44 45 46 47 48 49 50

B
 V
 X
 M
 T
 P1
 SD
 HH
 P2
 Tom
 P3
 WB1
 Tamb
 Tri
 P4
 Cym
 Stick
 P5
 Cym
 Yam
 BD

51 52 53 54 55 56 57 58

B
 V
 X
 M
 T
 P1 SD HH
 P2 Tom
 P3 WB1 Tamb Tri
 P4 Cym Stick
 P5 Cym Yam BD

59 60 61 62 63 64 65

B
 V
 X
 M
 T
 P1 SD HH
 P2 Tom
 P3 WB1 Tamb Tri
 P4 Cym Stick
 P5 Cym Yam BD

Musical score for a drum set, spanning measures 112 to 118. The score includes parts for various drum components: B (Bass Drum), V (Vocal/Lead), X (Xylophone), M (Maracas), T (Tom), P1 SD HH (Snare Drum/Hi-Hat), P2 Tom (Tom), P3 WB1 Tamb Tri (Wood Block/Triple Tambourine), P4 Cym Stick (Cymbal Stick), and P5 Cym Yam BD (Cymbal/Yam/Bongos/Drum). The score is written in 4/4 time and features dynamic markings such as *f* (forte) and *suspended cymbal*. The tempo and meter change from 4/4 to 3/8 and back to 4/4.

112

113

114

115

116

117

118

B: *mf*, *cresc. poco a poco*
 V: *mf*, *cresc. poco a poco*
 X: *mf*, *cresc. poco a poco*
 M: *mf*, *mf*, *cresc. poco a poco*
 T: *fp*, *cresc. poco a poco*
 P1 SD HH: *mp*, *cresc. poco a poco*
 P2 Tom: *mp*, *cresc. poco a poco*
 P3 WB1 Tamb Tri: *mp*, *cresc. poco a poco*
 P4 Cym Stick: *cresc. poco a poco*
 P5 Cym Yam BD: *cresc. poco a poco*

119 120 121 122 123 124 125 126

B
 V
 X
 M
 T
 P1 SD HH
 P2 Tom
 P3 WB1 Tamb Tri
 P4 Cym Stick
 P5 Cym Yan BD

2/4 4/4 7/8 4/4 4/4 4/4 4/4
ff *ff* *ff* *ff* *ff* *mf* *ff*

127

128

129

130

131

132

133