

Score

iSPY for Percussion Ensemble

By Ray Flores

The score is written for a Percussion Ensemble in 4/4 time, key of B-flat major. It consists of the following parts:

- Bells:** Rests for measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Vibraphone:** Rests for measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Xylophone:** Rests for measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- * Marimba:** Rests for measures 1-4, then plays a rhythmic pattern starting in measure 5 with a *mf* dynamic.
- Bass Part:** (Bass Guitar, MalletKat, Keyboard Bass) plays a bass line throughout, starting with a *mf* dynamic in measure 1.
- Percussion 1:** (Hi-Hat) plays a rhythmic pattern. Measures 1-2 are marked *mp*. Measure 1 is marked *Hi-Hat closed* and measure 2 is marked *Hi-Hat open*.
- Percussion 2:** (Ride & Crash Cym, Snare Drum, Toms) plays a rhythmic pattern starting in measure 4. Measure 4 is marked *toms*. Measure 5 is marked *S.D. mf*.
- Percussion 3:** (Bass Drum) plays a rhythmic pattern starting in measure 4. Measure 5 is marked *mf*.

Measures 1 through 6 are indicated at the bottom of the score.

* NOTE - Marimba part played an octave lower throughout.

B
 V
 X
 M
 B
 P1 HH
 P2 Cym
 SD
 Tom
 P3 BD

7 8 9 10 11

f *mf*
f *mp*
f *mp*
f *mp*
f *mp*
f *mp*

The image shows a musical score for a drum set, organized into five measures (12-16). The parts are as follows:

- B (Snare):** Treble clef, melodic line with various note values and rests.
- V (Toms):** Treble clef, chordal accompaniment with some sustained notes.
- X (Hi-Hat):** Treble clef, rhythmic pattern of eighth notes.
- M (Cymbal):** Treble clef, rhythmic pattern of eighth notes.
- B (Bass Drum):** Bass clef, rhythmic pattern of eighth notes.
- P1 HH (Hi-Hat):** Treble clef, rhythmic pattern of eighth notes.
- P2 Cym SD Tom (Cymbal, Snare, Tom):** Treble clef, rhythmic pattern with 'x' marks indicating cymbal hits.
- P3 BD (Bass Drum):** Bass clef, rhythmic pattern of eighth notes.

12

13

14

15

16

Musical score for a drum set and five melodic instruments (B, V, X, M, B) across measures 21-26. The score includes dynamics like *mf* and markings like *.8va*.

Drum Set Parts:
 P1 HH: Hi-Hat, playing a steady eighth-note pattern.
 P2 Cym SD Tom: Cymbal/SD/Tom, playing a pattern of eighth notes with accents.
 P3 BD: Bass Drum, playing a pattern of eighth notes with accents.

Melodic Parts:
 B (Soprano): Treble clef, playing eighth-note patterns.
 V (Violin): Treble clef, playing eighth-note patterns.
 X (Flute): Treble clef, playing eighth-note patterns.
 M (Mandolin): Treble clef, playing eighth-note patterns.
 B (Bass): Bass clef, playing eighth-note patterns.

Measures 21-22 show the initial melodic and rhythmic patterns. Measures 23-24 show a transition with rests for the melodic parts. Measures 25-26 show the melodic parts re-entering with a *mf* dynamic.

Musical score for measures 61-66. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- B (Trumpet):** Measures 61-62 feature a sixteenth-note pattern. Measures 63-64 are silent. Measures 65-66 feature a melodic line with eighth notes.
- V (Violin):** Measures 61-62 feature a sixteenth-note pattern. Measures 63-64 are silent. Measures 65-66 feature a melodic line with eighth notes.
- X (Flute):** Measures 61-62 feature a sixteenth-note pattern. Measures 63-64 are silent. Measures 65-66 feature a melodic line with eighth notes.
- M (Mandolin):** Measures 61-62 feature a sixteenth-note pattern. Measures 63-64 are silent. Measures 65-66 feature a melodic line with eighth notes.
- B (Bass):** Measures 61-62 feature a quarter-note pattern. Measures 63-64 are silent. Measures 65-66 feature a melodic line with eighth notes. An *8va* marking is present above measures 63-64.
- P1 HH (Hi-Hat):** Measures 61-62 feature a continuous sixteenth-note pattern. Measures 63-64 are silent. Measures 65-66 feature a melodic line with eighth notes.
- P2 Cym SD Tom (Cymbal/SD/Tom):** Measures 61-62 feature a pattern of cymbal and tom hits. Measures 63-64 are silent. Measures 65-66 feature a melodic line with eighth notes.
- P3 BD (Bass Drum):** Measures 61-62 feature a quarter-note pattern. Measures 63-64 are silent. Measures 65-66 feature a melodic line with eighth notes.

B
 V
 X
 M
 B
 P1
 HH
 P2
 Cym
 SD
 Tom
 P3
 BD

67

68

69

70

The image shows a musical score for a band, spanning measures 71 to 75. The score is divided into two main sections: vocal parts and percussion parts.

Vocal Parts:

- B (Baritone):** Features a melodic line with eighth and sixteenth notes, often accompanied by triplets. It includes dynamic markings like *mf* and *f*.
- V (Vocalist):** Similar to the Baritone part, with melodic lines and triplets.
- X (Tenor):** Features a melodic line with eighth and sixteenth notes, often accompanied by triplets.
- M (Male):** Features a melodic line with eighth and sixteenth notes, often accompanied by triplets.

Percussion Parts:

- P1 HH (Hi-Hat):** Plays a steady eighth-note pattern throughout the section.
- P2 Cym SD Tom (Cymbal, Snare, Tom):** Features a complex rhythmic pattern with various notes and rests, including accents and dynamic markings like *mf* and *f*.
- P3 BD (Bass Drum):** Plays a steady eighth-note pattern throughout the section.

71

72

73

74

75