

Duration: 3:07

Score

Level 7 - Encounter

By Ray Flores

Andante MM = 80

for Percussion Ensemble

Allegro MM=158

The score is written for a percussion ensemble. It consists of the following parts:

- Bells:** Melodic line with slurs, starting in the first measure and ending in the eighth measure.
- Xylophone:** Melodic line with slurs, starting in the first measure and ending in the eighth measure.
- Vibraphone:** Chordal accompaniment with slurs, starting in the first measure and ending in the eighth measure.
- Marimba:** Chordal accompaniment with slurs, starting in the first measure and ending in the eighth measure.
- Timpani:** Bass line with slurs, starting in the first measure and ending in the eighth measure.
- Percussion 1 (Snare Drum):** Rests until the eighth measure, then plays a rhythmic pattern.
- Percussion 2 (Bass Drum):** Rests until the eighth measure, then plays a rhythmic pattern.
- Percussion 3 (Tambourine):** Rests until the eighth measure, then plays a rhythmic pattern.
- Percussion 4 (Suspended Cymbal w/ sticks):** Rests until the eighth measure, then plays a rhythmic pattern.
- Percussion 5 (Suspended Cymbal Optional):** Rests until the eighth measure, then plays a rhythmic pattern with a dynamic marking of *mp* and *f*.

The score is divided into measures 1 through 10. The tempo changes from Andante (MM = 80) to Allegro (MM = 158) at measure 8. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

B
X
V
M
T
P1
P2
P3
P4
P5

11 12 13 14 15 16 17 18 19 20

mp *f* *mp* *f*

Musical score for Level 7 - Encounter, measures 21-28. The score is written for a large ensemble with the following parts: B, X, V, M, T, P1, P2, P3, P4, and P5. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamics markings: *mp* (mezzo-piano) and *f* (forte). The score is divided into two systems of measures: measures 21-25 and measures 26-28. The first system (measures 21-25) features a dynamic change from *mp* to *f* at measure 22. The second system (measures 26-28) features a dynamic change from *mp* to *f* at measure 26. The parts for P1, P2, P3, P4, and P5 are primarily rhythmic accompaniment, while B, X, V, M, and T have more melodic and harmonic content.

29

30

31

32

33

mp

34

35

36

B
 X
 V
 M
 T
 P1
 P2
 P3
 P4
 P5

99

mp

100

101

102

103

104

105

106

107

B
X
V
M
T
P1
P2
P3
P4
P5

mp 108 *f* 109 *mp* 110 *f* 111 112 113 *mp* 114 115