

Oracle

by Ray Flores

♩ = 92 *Andante*

		2	3	4
<p>Xylophone Wine Glass Shaker</p>				<p>wine glass with water (random note)</p> <p><i>p</i></p>
<p>Vibraphone Wine Glass Shaker</p>			<p>wine glass with water (random note)</p> <p><i>p</i></p>	
<p>Marimba 1 Wine Glass (tuned to G) Shaker</p>		<p>wine glass with water (tuned to G)</p> <p><i>p</i></p>		
<p>Marimba 2 Wine Glass (tuned to C) Shaker</p>				
<p>Timpani (G, Bb, C, Eb)</p>				
<p>Percussion 1 Frame Drum</p>				
<p>Percussion 2 Small Bongo 2 Toms Bass Drum</p>				
<p>Percussion 3 Gong Sus. Cymbal Triangle Tambourine</p>				

Oracle

pg 3

A

Xylo Wine Glass Shaker
9 10 11 12

Vibes Wine Glass Shaker
9 10 11 12

Marimba 1 Wine Glass (tuned to G) Shaker
9 10 11 12

Marimba 2 Wine Glass (tuned to C) Shaker
9 10 11 12

Timpani (G, Bb, C, Eb)
9 10 11 12

Percussion 1 Frame Drum
9 10 11 12

Percussion 2 Small Bongo 2 Toms Bass Drum
9 10 11 12
tom 1 tom 2 bass drum

Percussion 3 Gong Sus. Cymbal Triangle Tambourine
9 10 11 12
cymb. scrape w triangle beater

mp

Oracle

pg 4

Xylo
Wine Glass
Shaker

Vibes
Wine Glass
Shaker

Marimba 1
Wine Glass
(tuned to G)
Shaker

Marimba 2
Wine Glass
(tuned to C)
Shaker

Timpani
(G, Bb, C, Eb)

Percussion 1
Frame Drum

Percussion 2
Small Bongo
2 Toms
Bass Drum

Percussion 3
Gong
Sus. Cymbal
Triangle
Tambourine

The musical score is arranged in a system of eight staves. The first staff (Xylo/Wine Glass/Shaker) is in treble clef and contains measures 13, 14, 15, and 16. Measures 14 and 16 feature triplet markings. The second staff (Vibes/Wine Glass/Shaker) is in treble clef. The third staff (Marimba 1/Wine Glass/Shaker) is in treble clef and includes triplet markings in measures 14 and 16. The fourth staff (Marimba 2/Wine Glass/Shaker) is in bass clef and contains sustained notes with slurs. The fifth staff (Timpani) is in bass clef. The sixth staff (Percussion 1) is in bass clef. The seventh staff (Percussion 2) is in bass clef. The eighth staff (Percussion 3) is in bass clef and includes slurs and rests.

Oracle

pg 6

B

Xylo
Wine Glass
Shaker

Musical staff for Xylo Wine Glass Shaker. Measures 21-24. Dynamics: *mf* (measures 21-22), *p* (measures 23-24). A long slur covers measures 21-24.

Vibes
Wine Glass
Shaker

Musical staff for Vibes Wine Glass Shaker. Measures 21-24. Dynamics: *p* (measures 23-24). Slurs are present over measures 23-24. *Red.* markings are present below measures 23 and 24.

Marimba 1
Wine Glass
(tuned to G)
Shaker

Musical staff for Marimba 1 Wine Glass Shaker. Measures 21-24. Dynamics: *p* (measures 23-24). A long slur covers measures 21-24.

Marimba 2
Wine Glass
(tuned to C)
Shaker

Musical staff for Marimba 2 Wine Glass Shaker. Measures 21-24. Dynamics: *p* (measures 23-24). A long slur covers measures 21-24.

Timpani
(G, Bb, C, Eb)

Musical staff for Timpani. Measures 21-24. Dynamics: *p* (measures 23-24). Slurs are present over measures 21-22 and 23-24.

Percussion 1
Frame Drum

Musical staff for Percussion 1 Frame Drum. Measures 21-24. Dynamics: *p* (measures 23-24). Slurs are present over measures 21-22 and 23-24.

Percussion 2
Small Bongo
2 Toms
Bass Drum

Musical staff for Percussion 2 Small Bongo 2 Toms Bass Drum. Measures 21-24. Dynamics: *p* (measures 23-24). Slurs are present over measures 21-22 and 23-24.

Percussion 3
Gong
Sus. Cymbal
Triangle
Tambourine

Musical staff for Percussion 3 Gong Sus. Cymbal Triangle Tambourine. Measures 21-24. Dynamics: *p* (measures 23-24). Slurs are present over measures 21-22 and 23-24.

Oracle

pg 8

C

Xylo
Wine Glass
Shaker

Musical notation for Xylo Wine Glass Shaker, measures 29-32. Dynamics: *mp* (measures 29-30), *mf* (measures 31-32).

Vibes
Wine Glass
Shaker

Musical notation for Vibes Wine Glass Shaker, measures 29-32. Dynamics: *mf* (measures 31-32). Includes *Red.* markings.

Marimba 1
Wine Glass
(tuned to G)
Shaker

Musical notation for Marimba 1 Wine Glass (tuned to G) Shaker, measures 29-32. Dynamics: *mf* (measures 31-32).

Marimba 2
Wine Glass
(tuned to C)
Shaker

Musical notation for Marimba 2 Wine Glass (tuned to C) Shaker, measures 29-32. Dynamics: *mf* (measures 31-32).

Timpani
(G, Bb, C, Eb)

Musical notation for Timpani (G, Bb, C, Eb), measures 29-32. Dynamics: *mf* (measures 31-32).

Percussion 1
Frame Drum

Musical notation for Percussion 1 Frame Drum, measures 29-32. Dynamics: *mf* (measures 31-32).

Percussion 2
Small Bongo
2 Toms
Bass Drum

Musical notation for Percussion 2 Small Bongo 2 Toms Bass Drum, measures 29-32. Dynamics: *mf* (measures 31-32).

Percussion 3
Gong
Sus. Cymbal
Triangle
Tambourine

Musical notation for Percussion 3 Gong Sus. Cymbal Triangle Tambourine, measures 29-32. Dynamics: *mf* (measures 31-32). Includes *sus cymbal w/ yarns* marking.

Oracle

pg 18

G

Xylo
Wine Glass
Shaker

Musical staff for Xylo Wine Glass Shaker, measures 66-69. Measure 66: quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, eighth rest, quarter note G4. Measure 67: quarter notes G4, A4, Bb4, C5, quarter rest, quarter note G4. Measure 68: quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, eighth rest, quarter note G4. Measure 69: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *f* at the start of measure 69.

Vibes
Wine Glass
Shaker

Musical staff for Vibes Wine Glass Shaker, measures 66-69. Measure 66: quarter rest. Measure 67: quarter note G4. Measure 68: quarter note G4. Measure 69: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *mf* at the start of measure 67, *f* at the start of measure 69.

Marimba 1
Wine Glass
(tuned to G)
Shaker

Musical staff for Marimba 1 Wine Glass Shaker, measures 66-69. Measure 66: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 67: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *f* at the start of measure 69.

Marimba 2
Wine Glass
(tuned to C)
Shaker

Musical staff for Marimba 2 Wine Glass Shaker, measures 66-69. Measure 66: quarter rest. Measure 67: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *f* at the start of measure 69.

Timpani
(G, Bb, C, Eb)

Musical staff for Timpani, measures 66-69. Measure 66: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 67: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 68: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 69: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *f* at the start of measure 69.

Percussion 1
Frame Drum

Musical staff for Percussion 1 Frame Drum, measures 66-69. Measure 66: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 67: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 68: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 69: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Dynamics: *f* at the start of measure 69.

Percussion 2
Small Bongo
2 Toms
Bass Drum

Musical staff for Percussion 2 Small Bongo 2 Toms Bass Drum, measures 66-69. Measure 66: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 67: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 68: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 69: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Dynamics: *f* at the start of measure 69.

Percussion 3
Gong
Sus. Cymbal
Triangle
Tambourine

Musical staff for Percussion 3 Gong Sus. Cymbal Triangle Tambourine, measures 66-69. Measure 66: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *f* at the start of measure 69.

Oracle

pg 19

70 71 72 73

Xylo Wine Glass Shaker

Vibes Wine Glass Shaker

Marimba 1 Wine Glass (tuned to G) Shaker

Marimba 2 Wine Glass (tuned to C) Shaker

Timpani (G, Bb, C, Eb)

Percussion 1 Frame Drum

Percussion 2 Small Bongo 2 Toms Bass Drum

Percussion 3 Gong Sus. Cymbal Triangle Tambourine

Detailed description: This page of a musical score, titled 'Oracle' and page 19, contains eight staves of percussion parts. The staves are arranged vertically. The first staff is for Xylophone, Vibes, Wine Glass, and Shaker, in treble clef. The second staff is for Vibes, Wine Glass, and Shaker, also in treble clef. The third staff is for Marimba 1, Wine Glass (tuned to G), and Shaker, in treble clef. The fourth staff is for Marimba 2, Wine Glass (tuned to C), and Shaker, in bass clef. The fifth staff is for Timpani (G, Bb, C, Eb), in bass clef. The sixth staff is for Percussion 1 (Frame Drum), in bass clef. The seventh staff is for Percussion 2 (Small Bongo, 2 Toms, Bass Drum), in bass clef. The eighth staff is for Percussion 3 (Gong, Sus. Cymbal, Triangle, Tambourine), in bass clef. The score is divided into four measures, numbered 70, 71, 72, and 73 at the top. The notation includes various rhythmic patterns, rests, and dynamic markings.

Oracle

pg 20

Xylo
Wine Glass
Shaker

Vibes
Wine Glass
Shaker

Marimba 1
Wine Glass
(tuned to G)
Shaker

Marimba 2
Wine Glass
(tuned to C)
Shaker

Timpani
(G, Bb, C, Eb)

Percussion 1
Frame Drum

Percussion 2
Small Bongo
2 Toms
Bass Drum

Percussion 3
Gong
Sus. Cymbal
Triangle
Tambourine

74 75 76

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into three measures, numbered 74, 75, and 76. The instruments are arranged in eight staves. The top two staves (Xylo and Vibes) use treble clefs. The Marimba 1 staff uses a treble clef with a key signature of one flat. The Marimba 2 staff uses a bass clef with a key signature of one flat. The Timpani staff uses a bass clef with a key signature of one flat. The Percussion 1, 2, and 3 staves use square note heads. The Percussion 3 staff includes a variety of instruments: Gong, Suspended Cymbal, Triangle, and Tambourine. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.

Oracle

pg 21

H

Xylo
Wine Glass
Shaker

Musical staff for Xylo Wine Glass Shaker, measures 77-79. The staff is in treble clef with a key signature of one flat. It features a melodic line starting in measure 77, a whole rest in measure 78, and a continuation of the melodic line in measure 79. The dynamic marking is *ff*.

Vibes
Wine Glass
Shaker

Musical staff for Vibes Wine Glass Shaker, measures 77-79. The staff is in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with a grace note in measure 77, repeated in measures 78 and 79. The dynamic marking is *ff*.

Marimba 1
Wine Glass
(tuned to G)
Shaker

Musical staff for Marimba 1 Wine Glass (tuned to G) Shaker, measures 77-79. The staff is in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with a grace note in measure 77, repeated in measures 78 and 79. The dynamic marking is *ff*.

Marimba 2
Wine Glass
(tuned to C)
Shaker

Musical staff for Marimba 2 Wine Glass (tuned to C) Shaker, measures 77-79. The staff is in bass clef with a key signature of one flat. It features a sustained chord of two notes (C and G) across all three measures. The dynamic marking is *ff*.

Timpani
(G, Bb, C, Eb)

Musical staff for Timpani (G, Bb, C, Eb), measures 77-79. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes in measure 77, repeated in measures 78 and 79. The dynamic marking is *ff*.

Percussion 1
Frame Drum

Musical staff for Percussion 1 Frame Drum, measures 77-79. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes in measure 77, repeated in measures 78 and 79. The dynamic marking is *ff*.

Percussion 2
Small Bongo
2 Toms
Bass Drum

Musical staff for Percussion 2 Small Bongo 2 Toms Bass Drum, measures 77-79. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes in measure 77, repeated in measures 78 and 79. The dynamic marking is *ff*.

Percussion 3
Gong
Sus. Cymbal
Triangle
Tambourine

Musical staff for Percussion 3 Gong Sus. Cymbal Triangle Tambourine, measures 77-79. The staff is in bass clef with a key signature of one flat. It features a melodic line of eighth notes in measure 77, repeated in measures 78 and 79. The dynamic marking is *ff*.

