

# Score

Duration 3:23

# Current Progressions

for Percussion Ensemble

By Ray Flores

Score for Percussion Ensemble, titled "Current Progressions" by Ray Flores. The score is in 4/4 time and consists of 10 measures. The instruments and parts are:

- Bells
- Vibraphone
- Xylophone
- \* Marimba 1
- \* Marimba 2
- Tompans G-08-04-G
- Percussion 1: Snare Drum
- Percussion 2: Triangle, Wood block, Bass Drum
- Percussion 3: Castanets, Tambourine, Conga
- Percussion 4: Suspended Cymbal w/ Varn, w/ Stick
- Percussion 5: Crash Cym

Key performance instructions include dynamics such as *mf*, *f*, *sfz*, *concert bass drum*, *castanets*, and *suspended cymbal w/ varn mallet*. The score includes a rehearsal mark at measure 8. A tempo marking of  $\text{♩} = 120$  is present at the beginning.

\* NOTE - Marimba 1 & 2 parts can be played on the same instrument

Musical score for percussion instruments, including Snare (P1), Tom (P2), Cymbal (P3), and Cymbal (P4). The score is divided into measures 11 through 20. The notation includes various rhythmic patterns, dynamics (p, f, mf), and articulation marks (accents, slurs).

The instruments and their parts are:

- P1 Sn:** Snare drum, playing a steady eighth-note pattern.
- P2 Tr/Wh/HD:** Tom, Woodblock, and Hand drum, playing a pattern of eighth notes with accents.
- P3 Cut/Tom/CH:** Cymbal, Tom, and China cymbal, playing a pattern of eighth notes with accents.
- P4 SCym:** Suspended Cymbal, playing a pattern of eighth notes with accents and dynamics (p, f).
- P5 Crsh:** Crash cymbal, playing a pattern of eighth notes with accents.

The score is divided into measures 11 through 20. The notation includes various rhythmic patterns, dynamics (p, f, mf), and articulation marks (accents, slurs).

B  
 V  
 X  
 M1  
 M2  
 T  
 P1 Sn  
 P2 Tr, Whl, HD  
 P3 Cast, Tam, CH  
 P4 Scym  
 P5 Crash

21      22      23      24      25      26      27      28      29      30      31

B  
 V  
 X  
 M1  
 M2  
 T  
 P1  
 Sn  
 P2  
 Tr  
 Wh  
 HD  
 P3  
 Cat  
 Tam  
 CH  
 P4  
 SCym  
 P5  
 Crash

32      33      34      35      36      37      38      39      40      41

B  
 V  
 X  
 M1  
 M2  
 T  
 P1  
 Sn  
 P2  
 Hi  
 Hat  
 P3  
 Cast  
 Tom  
 CH  
 P4  
 Sym  
 P5  
 Crash

42 43 44 45 46 47 48 49 50 51

B  
V  
X  
M1  
M2

Musical score for vocal parts B, V, X, M1, and M2. The score spans measures 52 to 60. Dynamics include *p* and *mp*.

T

Musical score for vocal part T. The score spans measures 52 to 60.

P1  
Sn

Musical score for percussion part P1 Sn. The score spans measures 52 to 60. Dynamics include *ff*.

P2  
Tr  
Wh  
HD

Musical score for percussion part P2 Tr Wh HD. The score spans measures 52 to 60.

P3  
Cast  
Tm  
Cl

Musical score for percussion part P3 Cast Tm Cl. The score spans measures 52 to 60. Dynamics include *mp*.

P4  
Sym

Musical score for percussion part P4 Sym. The score spans measures 52 to 60. Dynamics include *p* and *f*.

P5  
Crash

Musical score for percussion part P5 Crash. The score spans measures 52 to 60.

52 53 54 55 56 57 58 59 60



Musical score for "Current Progressions" (p.18), measures 168-177. The score includes the following parts:

- B:** Flute 1 (Melody)
- V:** Flute 2
- X:** Clarinet
- M1:** Trumpet 1
- M2:** Trumpet 2
- T:** Trombone
- P1:** Percussion 1 (Snare)
- P2:** Percussion 2 (Toms)
- P3:** Percussion 3 (Cymbals)
- P4:** Percussion 4 (Symbals)
- P5:** Percussion 5 (Crash)

Performance markings include *ap* (accrescendo), *p* (piano), and the instruction *cruc. poco a poco* (crescendo poco a poco).



Score for measures 178-185. The score includes parts for Soprano (S), Violin (V), Viola (X), M1, M2, Trombone (T), Percussion 1 (P1), Percussion 2 (P2), Percussion 3 (P3), Percussion 4 (P4), and Percussion 5 (P5). The vocal soloist part (S) includes the instruction "cresc. po an a poco" starting at measure 180. The percussion parts include various rhythmic patterns and dynamics such as *mf* and *p*.

Measures: 178, 179, 180, 181, 182, 183, 184, 185

S  
 V  
 X  
 M1  
 M2  
 T  
 P1  
 P2  
 P3  
 P4  
 P5  
 186 187 188 189 190 191 192 193 194